

Bon Appétit

(Konzertmarsch)

7 *ff* *mf*

14

22

28 *f* *mf*

37 *ff*

45

54 **TRIO** *f* *p-ff* 1. x Ten. / D.S. Tutti Grandioso

66

77 *f* 8 *Soli* *mf*

95 1. Folge 2. FINE

108 *ff-p*

117 1. 2. rit. D.S. al FINE *p* *sfz*

Bon Appétit

(Konzertmarsch)

9

ff *mf*

20

mf

27

f *mf*

37

f *mf* *ff*

46

mf *ff*

54

f *p-ff*

66

f *p-ff*

78

p

90

f

108

ff-p

118

sfz

118

sfz

Bon Appétit

(Konzertmarsch)

Flöte in C
Piccolo
Oboe
Klarinette in Es
Klarinette 1/2 in B
Klarinette 3 in B
Altsaxophon 1/2 in Es
Tenorsaxophon in B
Baritonsaxophon in Es
Fagott
Flügelhorn 1 in B
Flügelhorn 2 in B
Trompete 1 in B
Trompete 2 in B
Trompete 3/4 in B
Tenorhorn 1 in B
Tenorhorn 2/3 in B
Bariton in C
Posaune 1/2 in C
Posaune 3 in C
Horn 1/2 in F
Horn 3/4 in F
Tuba 1/2 in C
Kl. Trommel
Becken
Gr. Trommel

This musical score is for the piece "Bon Appétit" and covers measures 8 through 15. The instrumentation includes:

- Flute (Fl.):** Melodic line with grace notes and slurs.
- Piccolo (Picc.):** Melodic line, often playing in unison with the flute.
- Oboe (Ob.):** Melodic line with grace notes.
- Clarinets (Kl.):** Includes Kl. (Es), Kl.1/2B, and Kl.3B, providing harmonic support.
- Saxophones (Sax.):** Includes Asax.1/2, Ten. Sax., and Bar. Sax., with the Tenor Saxophone playing a prominent melodic line.
- Trumpets (Trp.):** Includes Trp.1, Trp.2, and Trp.3/4, playing rhythmic patterns.
- Trombones (Tenh.):** Includes Tenh.1 and Tenh.2/3B, providing harmonic support.
- Horns (Hn.):** Includes Hn.1/2F and Hn.3/4F, playing rhythmic patterns.
- Baritone (Bari.C):** Provides harmonic support.
- Posauns (Pos.):** Includes Pos.1/2C and Pos.3C, playing rhythmic patterns.
- Horns (Hn.):** Includes Hn.1/2F and Hn.3/4F, playing rhythmic patterns.
- Tuba (Tuba1/2C):** Provides harmonic support.
- Percussion (Kl. Tr., Beck., Gr. Tr.):** Includes Kl. Tr., Beck., and Gr. Tr., providing rhythmic accompaniment.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features a variety of musical notations, including slurs, grace notes, and dynamic markings.

17

Fl.

Picc.

Ob.

Kl. (Es)

Kl.1/2B

Kl.3B

Asax.1/2

Ten. Sax.

Bar. Sax.

Fg.

Flhn.1

Flhn.2

Trp.1

Trp.2

Trp.3/4

Tenh.1

Tenh.2/3B

Bari.C

Pos.1/2C

Pos.3C

Hn.1/2F

Hn.3/4F

Tuba1/2C

Kl. Tr.

Beck.
Gr.Tr.

26

Fl.

Picc.

Ob.

Kl. (Es)

Kl.1/2B

Kl.3B

Asax.1/2

Ten. Sax.

Bar. Sax.

Fg.

Fln.1

Fln.2

Trp.1

Trp.2

Trp.3/4

Tenh.1

Tenh.2/3B

Bari.C

Pos.1/2C

Pos.3C

Hn.1/2F

Hn.3/4F

Tuba1/2C

Kl. Tr.

Beck.
Gr.Tr.

f

mf

a2

35

The musical score is divided into two systems. The first system includes the following instruments: Fl. (Flute), Picc. (Piccolo), Ob. (Oboe), Kl. (Es) (Clarinet in E-flat), Kl.1/2B (Clarinet in B-flat), Kl.3B (Clarinet in B-flat), Asax.1/2 (Alto Saxophone), Ten. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Fg. (Bassoon), Flhn.1 (Flute Horn 1), Flhn.2 (Flute Horn 2), Trp.1 (Trumpet 1), Trp.2 (Trumpet 2), Trp.3/4 (Trumpet 3/4), Tenh.1 (Tenor Horn 1), Tenh.2/3B (Tenor Horn 2/3 B-flat), Bari.C (Baritone C), Pos.1/2C (Positone 1/2 C), Pos.3C (Positone 3 C), Hn.1/2F (Horn 1/2 F), Hn.3/4F (Horn 3/4 F), Tuba1/2C (Tuba 1/2 C), Kl. Tr. (Cymbal), Beck. (Snare Drum), and Gr.Tr. (Gong/Small Drum). The score features a variety of rhythmic patterns, including triplets and sixteenth notes, and is marked with a forte (*ff*) dynamic. There are also articulation marks such as 'v' (accents) and 'a2' (second attack). The second system continues the musical piece with similar instrumentation and dynamics.

44

1. 2.

Fl.

Picc.

Ob.

Kl. (Es)

Kl. 1/2B

Kl. 3B

Asax. 1/2

Ten. Sax.

Bar. Sax.

Fg.

Fln. 1

Fln. 2

Trp. 1

Trp. 2

Trp. 3/4

Tenh. 1

Tenh. 2/3B

Bari. C

Pos. 1/2C

Pos. 3C

Hn. 1/2F

Hn. 3/4F

Tuba 1/2C

Kl. Tr.

Beck.

Gr. Tr.

TRIO

Holz 1.x Tacet / D.S. Tutti Grandioso

54

Fl. *f* *p-ff*

Picc. *f* *p-ff*

Ob. *f* *p-ff*

Kl. (Es) *f* *p-ff*

Kl.1/2B *f* *p-ff*

Kl.3B *ff* *p-ff*

Asax.1/2 *ff* *p-ff*

Ten. Sax. *f* *p-ff*

Bar. Sax. *f* *p-ff*

Fg. *f* *p-ff*

Flhn.1 *ff* *p-ff*

Flhn.2 *ff* *p-ff*

Trp.1 *f* *p-ff*

Trp.2 *ff* *p-ff*

Trp.3/4 *f* *p-ff*
a2

Tenh.1 *f* *p-ff*

Tenh.2/3B *f* *p-ff*

Bari.C *f* *p-ff*

Pos.1/2C *f* *p-ff*

Pos.3C *f* *p-ff*

Hn.1/2F *f* *p-ff*

Hn.3/4F *f* *p-ff*

Tuba1/2C *f* *p-ff*

Kl. Tr. *f* *p-ff*

Beck. *f* *p-ff*

Gr.Tr. *f* *p-ff*

1.x Tacet / D.S. Tutti Grandioso

2

64

Fl.
Picc.
Ob.
Kl. (Es)
Kl.1/2B
Kl.3B
Asax.1/2
Ten. Sax.
Bar. Sax.
Fg.
Flhn.1
Flhn.2
Trp.1
Trp.2
Trp.3/4
Tenh.1
Tenh.2/3B
Bari.C
Pos.1/2C
Pos.3C
Hn.1/2F
Hn.3/4F
Tuba1/2C
Kl. Tr.
Beck.
Gr.Tr.

This page of the musical score, numbered 74, features a full orchestral and percussion ensemble. The instruments listed on the left are: Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in E-flat (Kl. (Es)), Clarinet in B-flat 1/2 (Kl. 1/2B), Clarinet in B-flat 3/4 (Kl. 3/4), Alto Saxophone 1/2 (Asax. 1/2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Bassoon (Fg.), Flute in C 1 (Flhn. 1), Flute in C 2 (Flhn. 2), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trumpet 3/4 (Trp. 3/4), Tenor Horn 1 (Tenh. 1), Tenor Horn 2/3 Bass (Tenh. 2/3B), Baritone Horn in C (Bari. C), Positone 1/2 Contrabass (Pos. 1/2C), Positone 3 Contrabass (Pos. 3C), Horn in F 1/2 (Hn. 1/2F), Horn in F 3/4 (Hn. 3/4F), Tuba 1/2 Contrabass (Tuba 1/2C), Kettel (Kl. Tr.), Becken (Beck.), and Große Trommel (Gr. Tr.). The score is written in a key signature of three flats (B-flat major or D-flat minor) and includes various musical notations such as notes, rests, articulation marks, and dynamics. A double bar line with a repeat sign and the number '2' is present in the lower percussion staves. The dynamic marking *p* (piano) is used throughout the score.

94 Holz Play

Fl. *mf* *f*

Picc. *mf* *f*

Ob. *mf* *f*

Kl. (Es) *mf* *f*

Kl.1/2B *mf* *f*

Kl.3B *mf* *f*

Asax.1/2 *mf* *f*

Ten. Sax. *f*

Bar. Sax. *f*

Fg. *f*

Flhn.1 *f*

Flhn.2 *f*

Trp.1 *Play* *f*

Trp.2 *mf* *f*

Trp.3/4 *mf* *f*

Tenh.1 *f*

Tenh.2/3B *f*

Bari.C *f*

Pos.1/2C *f*

Pos.3C *f*

Hn.1/2F *f*

Hn.3/4F *f*

Tuba1/2C *f*

Kl. Tr. *f*

Beck. *f*

Gr.Tr. *f*

Folge *FINE*

103

1. 2.

ff *ff-p*

Fl.

Picc.

Ob.

Kl. (Es)

Kl.1/2B

Kl.3B

Asax.1/2

Ten. Sax.

Bar. Sax.

Fg.

ff-p

Flhn.1

Flhn.2

Trp.1

Trp.2

Trp.3/4

Tenh.1

Tenh.2/3B

Bari.C

ff-p

Pos.1/2C

Pos.3C

Hn.1/2F

Hn.3/4F

Tuba1/2C

ff-p

Kl. Tr.

Beck.

Gr.Tr.

ff-p

4

112

Fl.

Picc.

Ob.

Kl. (Es)

Kl.1/2B

Kl.3B

Asax.1/2

Ten. Sax.

Bar. Sax.

Fg.

Flnh.1

Flnh.2

Trp.1

Trp.2

Trp.3/4

Tenh.1

Tenh.2/3B

Bari.C

Pos.1/2C

Pos.3C

Hn.1/2F

Hn.3/4F

Tuba1/2C

Kl. Tr.

Beck.

Gr.Tr.

a2

4

rit. D.S.al FINE

The musical score is written for a full symphony orchestra and includes the following parts:

- Flute (Fl.):** Starts at measure 119, features a trill (trm) in the first measure. The first ending (1.) has a dynamic marking of *p*. The second ending (2.) ends with a trill and a *sfz* dynamic.
- Piccobassoon (Picc.):** Plays a similar melodic line to the flute.
- Oboe (Ob.):** Plays a melodic line with a trill in the first measure.
- Clarinet in E-flat (Kl. (Es)):** Plays a melodic line with a trill in the first measure.
- Clarinet in B-flat 1/2B (Kl.1/2B):** Plays a similar melodic line to the flute.
- Clarinet in B-flat 3B (Kl.3B):** Plays a similar melodic line to the flute.
- Asaxophones 1/2 (Asax.1/2):** Plays a rhythmic accompaniment.
- Tenor Saxophone (Ten. Sax.):** Plays a melodic line.
- Baritone Saxophone (Bar. Sax.):** Plays a melodic line.
- Bassoon (Fg.):** Plays a melodic line.
- French Horns (Flhn.1 & Flhn.2):** Flhn.1 has a dynamic marking of *p* in the first ending. Both horns play a similar melodic line.
- Trumpets (Trp.1 & Trp.2):** Trp.1 has a dynamic marking of *p* in the first ending. Both trumpets play a similar melodic line.
- Trumpet 3/4 (Trp.3/4):** Plays a rhythmic accompaniment.
- Tenors 1 (Tenh.1):** Plays a melodic line.
- Tenors 2/3B (Tenh.2/3B):** Plays a rhythmic accompaniment.
- Bassoon (Bari.C):** Plays a melodic line.
- Positively 1/2C (Pos. 1/2C):** Plays a rhythmic accompaniment.
- Positively 3C (Pos. 3C):** Plays a rhythmic accompaniment.
- Horns 1/2F (Hn.1/2F):** Plays a rhythmic accompaniment.
- Horns 3/4F (Hn.3/4F):** Plays a rhythmic accompaniment.
- Tuba 1/2C (Tuba1/2C):** Plays a rhythmic accompaniment.
- Kettle Drum (Kl. Tr.):** Plays a rhythmic accompaniment.
- Bass Drum (Beck. Gr.Tr.):** Plays a rhythmic accompaniment.

Dynamic markings include *p* (piano) and *sfz* (sforzando). The score concludes with a *rit.* (ritardando) and *D.S.al FINE* instruction. A repeat sign is visible at the end of the piece.